

CALL FOR SUBMISSIONS

Facts & Frictions/Faits et Frictions is a Canadian-based peer-reviewed journal for journalism studies published by J-Schools Canada/Ecoles-J Canada. Our mission is to promote diversity of discourse on emerging issues and controversies in journalism and journalism education. Facts & Frictions highlights new perspectives and critiques catering to a broad public audience interested in innovations in journalism research, theory, practice, and teaching. Our editorial interests include current issues, changing norms, evolving practices and points of friction in the journalistic field, in the spirit of bridging multiple voices and perspectives in a shared space.

Facts & Frictions/Faits et Frictions is an open access online-only journal published on J-Source, Canada's national journalism news and information website, which has a robust subscriber base and social media presence for disseminating our contributors' work. In addition to faculty research, we welcome submissions from graduate students and journalists. A blind peer-review process is guided by a committee of journalism researchers and educators from across Canada, working under the auspices of J-Schools Canada/Ecoles-J Canada.

The deadline for 2025/2026 is June 30, 2025

Content may be submitted in English or French, on themes related to our editorial mission stated above. Specifically, we seek:

1. Scholarly articles of 5,500-7,000 words excluding references.
2. Research notes of 1,500-2,000 words, excluding references or 10-12 minutes for notes in audio or video formats.
3. Substantive works of journalism addressing journalism and information-related themes.
4. Commentary of 1,000-2,000 words
5. Book reviews of 1,000-1,500 words or 3-5 minutes for A/V versions (not peer-reviewed)

CRITERIA FOR SUBMISSIONS

Scholarly articles are to be submitted in .docx format, with identifying information removed. The articles should be approximately 7,000 words, excluding references, using APA Style. A 100-word abstract and keywords must accompany the article. Tables should be editable, and images should be high resolution and uploaded separately with a clear file name (eg. Fig1). Upon acceptance for publication, authors must supply a French language version of the abstract, title and keywords.

Research notes that describe research discoveries and/or research in progress may be submitted as text, podcasts, or short videos. Text submissions must be submitted as .docx files of 1,500-2,500 words, excluding references, in APA style. AV submissions should be 10-12 minutes, similar to the length and format of a conference presentation. While identifying information should be removed, it is understood that in the case of A/V submissions author identity may be discernible to peer reviewers, by nature of the format.

Works of journalism must be substantive (eg. documentary/longform journalism) and address journalism-related topics. Submitted works must be accompanied by a short essay of approximately 1,000 words describing the work's relation to our journal's editorial mission and scope. Published works of journalism must be free and clear for republishing in whole or in part, with evidence of permission to republish included in the submission. It is understood that for submissions in A/V format, author identity may be discernable to peer reviewers, by nature of the format.

Commentaries must be essay-style perspectives on journalism issues that are authoritative and well documented. Only one commentary per issue will be accepted, and submissions are subject to peer review.

Reviews may be submitted as articles, podcasts or short videos. Reviews shall be 1,000-1,500 words or 3-5 minutes in AV format. Reviews must meet standards of scholarly critique. Typical items for review could include such things as new books, films, textbooks, exhibitions or other materials related to journalism. Reviewers may receive feedback from an editor, but the review will not be peer-reviewed.

Become a reviewer: Scholars interested in being on a list to review materials assigned by Facts & Frictions, please send your CV and areas of expertise to Patricia Elliott at editor@factsandfrictions.ca

SUBMISSION GUIDELINES

Process

Log into the submissions portal at <https://factsandfrictions.ca/dashboard/> and follow instructions for uploading your abstract, keywords, manuscript and other attachments.

Text format

Text submissions should be 12-pt Times New Roman, double-spaced, with identifying information removed.

Illustrations

For visual aids not easily produced via word processing, pdfs can be submitted. All illustration files must be clearly labelled in relation to how they are noted or placed in the text (eg. Fig. 1; Table 2, etc).

Audio-Visual

For previously unpublished A/V material, authors must submit a .docx file containing the link and password to the material, which must be hosted online by the author (eg. Vimeo, Soundcloud, Hightail or similar platform) under password protection. The .docx file should also contain a short essay of approximately 1,000 words linking the journalism work to the themes of Facts & Frictions and formatting to our text conventions stated above.

Published A/V journalism works may be submitted in the form of a .docx file containing a stable hyperlink, evidence of republishing rights and contact information for the original publisher. Accompanying descriptive essays must be in 12 pt Times New Roman, double-spaced. The .docx file should also contain a short essay of approximately 1,000 words linking the journalism work to the themes of Facts & Frictions and formatting to our text conventions stated above.

If a work is accepted for publication in the journal, Facts & Frictions will request a file copy in MP3 audio or MP4 video format.

For further information please contact editor Patricia Elliott at patricia.elliott@uregina.ca